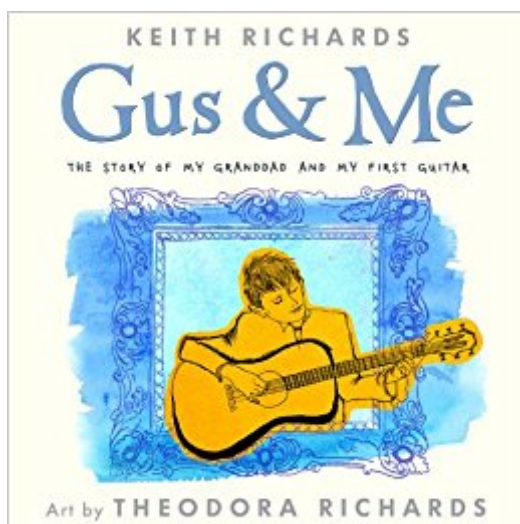


The book was found

Gus & Me: The Story Of My Granddad And My First Guitar



Synopsis

Long before there was a band, there was a boy: a young Keith Richards, who was introduced to the joy of music through his beloved granddad, Theodore Augustus Dupree, affectionately known as "Gus," who was in a jazz big band and is the namesake of Keith's daughter, Theodora Dupree Richards. *Gus & Me* offers a rare and intimate look into the childhood of the legendary Keith Richards through this poignant and inspiring story that is lovingly illustrated with Theodora Richards's exquisite pen-and-ink collages. This unique autobiographical picture book honors the special bond between a grandfather and grandson and celebrates the artistic talents of the Richards family through the generations. It also includes selected photographs from the Richards family collection and an exclusive audio CD featuring bonus content.

Book Information

Hardcover: 32 pages

Publisher: Little, Brown Books for Young Readers; 1st Edition edition (September 9, 2014)

Language: English

ISBN-10: 031632065X

ISBN-13: 978-0316320658

Product Dimensions: 9.5 x 0.5 x 9.4 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 168 customer reviews

Best Sellers Rank: #249,794 in Books (See Top 100 in Books) #12 in [Books > Children's Books > Arts, Music & Photography > Music > Rock](#) #67 in [Books > Children's Books > Biographies > Musical](#) #618 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

K-Gr 2 [Children's Books > Arts, Music & Photography > Music > Rock](#) • Rolling Stones guitarist Keith Richards has penned a poignant picture book depicting his close relationship with his grandfather Gus. The author is keenly aware that his musical accomplishments will mean little to the book's target audience and focuses entirely on his childhood, rather than on his later career. Back matter gives readers some basics on his life, including the charmingly humble statement "Keith later began playing in a band with a group of friends, including Mick Jagger. They called themselves the Rolling Stones." He relates his

experiences spending time with Gus, who took the boy on walks and gave him his first guitar, which started a lifelong passion for music. There's little of the hilariously snarky Keith that adult readers will know from his autobiography, *Life* (Little, Brown, 2011); written in free verse, the text is tender, though never cloying, and both the author's love for music and his grandfather come through. Loose black-and-white pen-and-ink illustrations, done by Keith's daughter, affectionately depict the title characters, as well as the various objects in their orbit (musical instruments, Big Ben, tea kettles, a double-decker bus), while backgrounds provide rich washes of purples, blues, yellows, and green, emphasizing the beauty and the sense of magic of the music. A gentle story celebrating the importance of family.

—Mahnaz Dar, School Library Journal

* "[The story] is all told so naturally and with such sweet verve that readers may not notice that this is the legendary guitarist of the Rolling Stones. The vibrant and evocative pictures are done by Richards' daughter...Over swathes of rich color she lays pen-and-ink drawings of figures and instruments, architectural details, free-floating musical notes--and cakes and tea things--that brilliantly carry the power of love and music into visual imagery. A CD of the author reading the story and playing a bit of "Malagueña" is included, and it is pretty wonderful, too. A beautiful example of artistic bookmaking, a story of family love and lore, and the magic of music personified in a way that's utterly accessible to children--and their dazzled parents."

—Kirkus, starred review*

"Theodora Richards, Keith's daughter, contributes fluid, inked sketches and other freestyle graphic elements that exude love and spontaneity. The accompanying CD proves Richards is as adept at telling bedtime stories as he is performing on stage."

—Publishers Weekly, starred review

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